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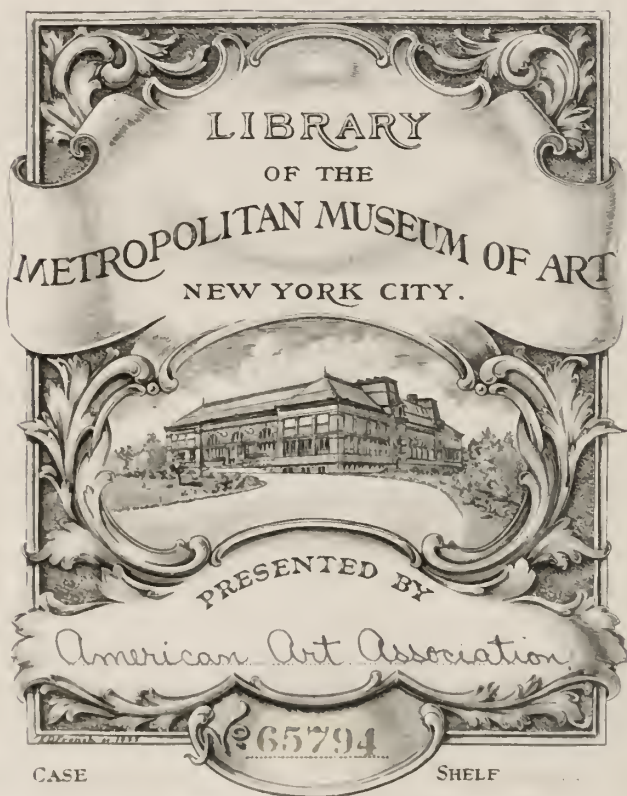
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American art association - Anderson
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SALE NUMBER 3858

FREE PUBLIC EXHIBITION

From Saturday, October 25 Until Time of Sale

Weekdays 9 to 6 • Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

Thursday, October 30 at 2:15 p. m.

EXHIBITION & SALE AT THE
AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC.

30 East 57th Street
New York City



SALES CONDUCTED BY

O. Bernet, H. H. Parke, A. N. Bade
and H. E. Russell, Jr.

1930



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Early American Furniture

HEPPLEWHITE ∙ SHERATON ∙ CHIPPENDALE
AND DUNCAN PHYFE PIECES

INCLUDING

Property Originally Owned by
COL. JAMES WASHINGTON ANDERSON
Of the Old 7th Regiment, New York

A GROUP OF

Liverpool Transfer Decorated Queensware
of American Historical Interest

GLASS ∙ SILVER ∙ SHEFFIELD PLATE
HAND WOVEN COVERLETS
FINE HOOKED RUGS



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES ∙ INC.

New York

1930

Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY
BE OBTAINED FOR ONE DOLLAR FOR EACH
SESSION OF THE SALE

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ANDERSON GALLERIES, INC.

*Designs its Catalogues
and Directs All Details of Illustration
Text and Typography*

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O. BERNET ✓ H. H. PARKE ✓ A. N. BADE
AND H. E. RUSSELL, JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

30 EAST 57TH STREET
NEW YORK CITY

AFTERNOON SESSION

Thursday, October 30, 1930 at 2:15 p.m.

Catalogue Numbers 1 to 298 Inclusive

EARLY AMERICAN AND ENGLISH GLASS

1. SOUTH JERSEY GLASS PAPER WEIGHT

4- Spherical, with flattened base; multiple color mosaic effect.
Diameter, 3¾ inches

2. TEN SANDWICH GLASS BELL FLOWERED GOBLETS

40- Three-molded fluted goblets in flower vine pattern.
Height, 6 inches

3. FOUR SOUTH JERSEY AND SANDWICH GLASS ORNAMENTS

15- Two silvered glass spheres with chipped necks. Silvered glass grape ornament. Crystal sphere with opaque white marking.
[Lot.]

4. SOUTH JERSEY AMBER GLASS PAPER WEIGHT

20- Uncommon example in the form of a turtle, in deep amber glass.
Length, 7 inches

5. SOUTH JERSEY GLASS PAPER WEIGHT

3- Spherical, on spreading foot with multiple color effect.
Height, 3½ inches

6. THREE-SECTION MOLD GLASS DECANTER AND SMALL JAR

175- [A] Club-shaped, with stopper. Molded in diamond and fluted pattern. [B] In daisy and diamond pattern. Neck ground off. [Lot.]
Heights, 10½ and 3¼ inches

7. PAIR SANDWICH MOLDED GLASS WHALE OIL LAMPS

10- With emerald green paneled bowls, on opaque white bases in fluted and flowered design.
Height, 9½ inches

8. SIX SANDWICH AMBER BROWN TODDY GLASSES

6- Beaker-shaped in amber tinted glass, deepening in color at the base. Rare.
Height, 3 inches

9. PAIR SANDWICH RUBY GLASS PITCHERS

14- Spherical bodies, cylindrical necks, and loop handles marked with chevron loops in opaque white. Good color. (*Hayes*)
Height, 7 inches

10. CUT GLASS COVERED BOWL AND THREE SWEETMEAT TRAYS

1450 English, XIX Century
Hobnail and other cut decoration. [Lot.] (*Whitwell*)
Height of bowl, 8 inches

11. PAIR CUT AND ENGRAVED GLASS COVERED URNS

20- English, XIX Century
Ovoid with domed cover. (*Whitwell*) Height, 10½ inches

AMERICAN HISTORICAL LIVERPOOL CHINA
AND STAFFORDSHIRE, SUNDERLAND
AND BENNINGTON WARE

12. THREE BENNINGTON TORTOISE-SHELL WARE FLOWER POTS

2250 American, circa 1850
A pair with scalloped rims, one smaller. [Lot.]
Heights, 6 inches and 4 inches

13. LIVERPOOL WASHINGTON AND LAFAYETTE CHILD'S MUG

2250 Decorated in transfer with medallion portraits of the above personages, also seal of the United States and political mottoes. Rare.
Height, 2½ inches

14. FOUR SMALL STAFFORDSHIRE WARE ORNAMENTS

1550 Pair of reclining whippet dogs on cobalt blue bases. Pair of figure groups forming flower holders. [Lot.]
Heights, 3½ and 5½ inches

15. BENNINGTON TORTOISE-SHELL WARE FOOT WARMER
AND PITCHER

20- American, circa 1850
Foot warmer modeled as a flat fish and finely glazed. Cylindrical pitcher modeled in rustic style, with darker glaze.
Height of foot warmer, 7 inches
Height of pitcher, 10 inches



AMERICAN HISTORICAL LIVERPOOL CHINA
 [NUMBERS 19, 20, AND 21]

16. ORIENTAL LOWESTOFT PORCELAIN VASE FITTED AS LAMP
Circa 1800

12- Inverted pear shape; gilded with partly obliterated monogram. Fitted for two lights. No shade.
Height, 22½ inches

17. TRANSFER-DECORATED LIVERPOOL PITCHER
English, XVIII Century

2750- Queensware ovoidal pitcher decorated with illustrations from "Ella" and verse: *Sweet Maiden, emblem of the Lamb you bear*, etc. (Hayes)
Height, 13 inches

18. STAFFORDSHIRE SILVER RESIST LUSTRE PITCHER

3250- Globular, with short neck and loop handle; decoration of pheasants, deer and foliage in white and silver lustre.
Height, 5 inches

19. SEVEN LIVERPOOL WASHINGTON AND LAFAYETTE
SMALL CUPS AND NINE SAUCERS

50- Decorated in transfer with medallion portraits of the above personages and eulogistic legends, on a cream ground. A few age cracks. Rare. Diameter of saucers, 4½ inches
[See illustration of part on preceding page]

20. LIVERPOOL WASHINGTON AND LAFAYETTE
COMMEMORATION PITCHER

300- Decorated in black transfer with medallion portraits of the above illustrious persons, the seal of the United States, political mottoes and legends. Rare. Height, 6¾ inches
[See illustration on preceding page]

21. PAIR OF LIVERPOOL WASHINGTON AND LAFAYETTE
PORTRAIT PLAQUES

50- Oval, one with medallion bust portrait of Benjamin Franklin, the other of Washington. Also motto and genealogical data. Rare. Height, 5¼ inches; width, 5½ inches
Collection of Lanier Washington, American Art Association,
1922

[See illustration on preceding page]

- ✓ 22. WEDGEWOOD BLUE JASPER TEAPOT AND WHELDON PLATE
 [A] Cylindrical small teapot, molded with figures in white
 cameo in the style of Flaxman. [B] Scalloped small plate,
 molded with leafage and glazed agate color. [Lot.]
Height of teapot, 3½ inches

- ✓ 23. FOUR PIECES OLD PENNSYLVANIA DECORATED POTTERY
 Slip-decorated two-handled jar, wick lamp, candlestick and
 small vessel for applying slip. Red earthen ware. [Lot.]

- 20- 24. THREE PAIRS STAFFORDSHIRE DOG ORNAMENTS
 Pair of seated poodles in white with splashes of gold lustre.
 Another pair with touches of gilding. Two others in coral
 and white and plain white. (Hayes)
Height, about 10 inches

- 145- 25. NANKING BLUE-AND-WHITE PORCELAIN DINNER SERVICE
XIX Century
 Eighty-four pieces decorated with lake scenes and pavilions
 in cobalt blue. A few pieces imperfect. [Lot.] (Hayes)

- 770- 26. SUNDERLAND WASHINGTON, FRANKLIN, AND LAFAYETTE
 PURPLE LUSTRE BOWL
 Decorated in transfer with medallion portraits of the above
 personages, seal of the United States and "The Shipwright's
 Arms" on a ground of gold-tinged purple lustre. Rare.
Diameter, 8¼ inches
 Collection of R. Gilchrist, American Art Association, 1920

- 10- 27. VIENNA DECORATED PORCELAIN URN IN THE
 LOUIS XVI TASTE *XIX Century*
 Decorated in red, green, ivory and gold. Cover repaired.
 (MacDonald Estate) *Height, 12 inches*

EARLY AMERICAN SILVER
AND SHEFFIELD PLATE

28. THREE SHEFFIELD PLATE CANDLESTICKS
SNUFFERS, AND TRAY

English, XIX Century

45- The candlesticks lyre-shaped with urn sconces. Candle snuff-
fers and tray chased and engraved. [Lot.] (*MacDonald*
Estate)

29. SHEFFIELD PLATE TWO-HANDLED TRAY *English, circa 1850*

3750 Hexagonal, the border and handles elaborately chased with
foliage and scrolls. Monogrammed. (*MacDonald Estate*)
Length, 26 inches

30. SHEFFIELD PLATE JARDINIÈRE

Georgian Style

3250 Circular bowl on foot, spirally fluted and with lion mask and
loop handles. (*MacDonald Estate*)

Height, 10 inches; diameter, 13½ inches

31. EARLY AMERICAN SILVER TEA SERVICE

Edward Lowmies, Philadelphia, circa 1820

200- Comprising: Vase-shaped teapot with tapered and curved
spout, domed cover and foot and ebonized handle, similar
hot water pitcher, two-handled covered sugar bowl, ewer-
shaped creamer. Chased around the shoulder with a band
of flower and scroll ornament in relief, the borders beaded.
stamped under foot with maker's name.

Heights, 7½, 9½, 10½ and 12½ inches

*Note: This maker is recorded by Hollis French in A List of Early
American Silversmiths and their Marks as working at Philadelphia
in 1819.*

[See illustration]



[NUMBER 31]

SHIP MODELS

- 110- 32. BONE MODEL OF THE NEW BEDFORD WHALER "LAGODA"
Hull entirely constructed of bone planks; masts and spars of bone and well proportioned. Fully rigged, and with six miniature whale boats of wood. Set on a cradle base. In a plate glass case.

Height of model, 14 inches; length, 20 inches

- 30- 33. MODEL OF AN AMERICAN CLIPPER SHIP, 1850
Wood hull painted black to water-line, red below. Completely rigged, with mast and spars of good proportion. Set on a cradle base.

Height, 21 inches; length, 27 inches

EARLY AMERICAN HOOKED RUGS

- 25- 34. EARLY AMERICAN FLORAL HOOKED RUG
Loose cluster of flowers on ground of varied grays.

Length, 4 feet 4 inches; width, 2 feet 3 inches

- 175- 35. EARLY AMERICAN GEOMETRIC HOOKED RUG
Alternate diamonds of light and dark gray, with touches of orange and rose.

Length, 5 feet 7 inches; width, 4 feet 3 inches

- 30- 36. EARLY AMERICAN FLORAL HOOKED RUG
Cluster of leaves in pale rose, blue and fawn on ivory, edged with dark fawn leaf scrolling.

Length, 5 feet; width, 2 feet 8 inches

37. EARLY AMERICAN ANIMAL HOOKED RUG

40- Coach dog, fawn with black spots, against greenish gold field with scrolled leaf border. Sheared.
Length, 4 feet 3 inches; width, 2 feet 8 inches

38. EARLY AMERICAN FLORAL HOOKED RUG

40- Oval wreath of bright flowers on blue-gray ground, with border of small leaf scrolls. Sheared.
Length, 4 feet 3 inches; width, 2 feet 3 inches

39. EARLY AMERICAN GEOMETRIC HOOKED RUG

30- Diamond patterns in grays, ivory and blue, latticed in rose. Sheared. *Length, 4 feet 5 inches; width, 3 feet 6 inches*

40. EARLY AMERICAN HOUSE HOOKED RUG

40- Small green cottage outlined in rose against rose field with lavender flowers and black inner border.
Length, 6 feet 4 inches; width, 3 feet 2 inches

41. EARLY AMERICAN FLORAL HOOKED RUG

40- Fawn oval centre holding mass of large vari-colored flowers, meander border of small roses on blue-gray field. Floral corners. *Length, 5 feet; width, 2 feet 10 inches*

42. EARLY AMERICAN BIRD HOOKED RUG

30- A white and a buff dove on red branch on black field, bordered with primitive floral designs in rose and ivory, with flying doves at corners.
Length, 4 feet; width, 2 feet 7 inches



[NUMBER 43]

- 195- 43. VERY FINE LARGE FLORAL MEDALLION HOOKED RUG
Centre with oval panel of naturalistic flowers in multiple colors on a dark ground, on a field of pastel shade framed with a wreath of leaf arabesques in light and dark blue, in striking contrast to the indigo of the outer field. Spandrels filled with crimson and soft green arabesque motives. Finely hooked in chenille style.

Length, 7 feet 4 inches; width, 4 feet 11 inches

[See illustration]

- 45- 44. EARLY AMERICAN FLORAL HOOKED RUG
Crimson roses with blue, gold and green leaves on ivory oblong, outlined by leaf scrolling in blue, ivory and mulberry. Sheared. *Length, 4 feet 9 inches; width, 2 feet 8 inches*

45. IMPORTANT ANIMAL HOOKED CARPET

160- Profusion of animals and birds, wild and tame, in great variety and in more or less natural colors on a soft green background. Sheared.

Length, 10 feet 8 inches; width, 9 feet

46. EARLY AMERICAN FLORAL HOOKED RUG

35- Cluster of red, gold and bronze roses on a pale gray field edged with rose; bright blue leaf scrolls at corners. Sheared.

Length, 3 feet 3 inches; width, 2 feet 2 inches

47. EARLY AMERICAN GEOMETRIC HOOKED RUNNER

90- Multicolor diamonds form border separating the black edge from the striated gray, fawn, blue and ivory centre. Sheared.

Length, 16 feet 6 inches; width, 2 feet 8 inches

48. EARLY AMERICAN SHIP HOOKED RUG

30- Gallant clipper with tawny sails, green seas and cloudy skies. Sheared.

Length, 3 feet 10 inches; width, 2 feet 11 inches

49. EARLY AMERICAN GEOMETRIC HOOKED RUG

60- Octagonal motives in multicolor set in gray squares with corners of rose and green.

Length, 6 feet; width, 4 feet 5 inches

50. EARLY AMERICAN FLORAL HOOKED RUG

45- Oblong centre filled with large flowers in rose, gold, blue and ivory tones on gray; wide border in darker gray set with large flowers in varied hues. Extraordinarily heavy old piece.

Length, 6 feet 2 inches; width, 3 feet 5 inches

51. EARLY AMERICAN BIRD HOOKED RUG

50- Rose and gold pheasants on flowering branch on gray-blue field, fawn border decorated with flowering vines.

Length, 4 feet 10 inches; width, 3 feet

52. EARLY AMERICAN FLORAL HOOKED RUG

50- Oblong ivory centre filled with blue and crimson roses and blue leaves, wide fawn border embellished with similar flowers.

Length, 5 feet; width, 3 feet 7 inches

53. EARLY AMERICAN HAND-WOVEN CARPET

100- Of great rarity, made on a narrow, double harness loom, and therefore reversible. Arabesques of old red and black on ivory and faint green ground.

Length, 13 feet 7 inches; width, 9 feet

54. EARLY AMERICAN FLORAL HOOKED RUG

Out Cluster of roses in exquisite shades on ivory centre of blue-gray field, border of diagonal stripes in blue, fawn, and ivory. Sheared.

Length, 4 feet 8 inches; width, 2 feet 5 inches

55. EARLY AMERICAN BIRD HOOKED RUG

50- On a field of soft brown and gold, a gray hen and single chick, flanked by a basket and bouquet of tufted flowers in soft tones. Border formed of pale gray leaf scrolls.

Length, 6 feet 3 inches; width, 3 feet 1 inch

56. EARLY AMERICAN GEOMETRIC HOOKED RUG

35- Multicolor stripes in bright colors, intersected at intervals by wavy lines of dark red.

Length, 6 feet 10 inches; width, 4 feet 2 inches

57. EARLY AMERICAN FLORAL HOOKED RUG

40- Cluster of flowers in rose, blue and ivory on striped blue and gray field, with crimson leaf scrolls at edge. Sheared.

Length, 4 feet 5 inches; width, 2 feet 10 inches

58. EARLY AMERICAN FLORAL HOOKED RUG

45- Diamond centre filled with roses in maroon, ivory, and gold, with trailing sprays of similar flowers at corners of ivory field. Link border.

Length, 4 feet 5 inches; width, 2 feet 10 inches

FURNITURE AND DECORATIONS

59. TWO DECORATIVE OBJECTS *American, early XIX Century*

20- [A] Framed fragment of old blue *toile de Jouy* showing American eagle and shield. [B] Gouache painting of Wesleyan College, Middletown, Conn., in old curly maple frame.

59A. THE EXPULSION OF HAGAR *English School, XVIII Century*

10- Hagar in sorrowful mein, being expelled from the tent of Abraham and Sarah who stand in the half shadow; a black and white hound at their feet. Gilt frame. (*MacDonald*)

Height, 33 1/2 inches; length, 44 1/2 inches

60. PAIR WEDGWOOD JASPER CANDLESTICKS; WASHINGTON

AND FRANKLIN PITCHER AND VASE *XIX Century*

70- Pair candlesticks formed as female figures in gilded metal with circular plinths of blue-and-white jasper, embellished with faceted crystal prisms. Pitcher and vase in green and blue jasper ware decorated with medallions of Washington, Franklin and Lincoln in white cameo relief. [Lot.] (*Hayes*)

Heights, 6 inches and 14 1/2 inches

61. ROSEWOOD MANTEL CLOCK AND MAHOGANY

DRESSING GLASS

American, circa 1830

20- [A] Steeple clock in fancifully carved case bearing label of a Bristol, Conn. maker. [B] Dressing glass with oblong mirror surmounting base with one drawer. (*Hayes*)

Dressing glass: Height, 17 inches; width, 17 inches

Mantel clock: Height, 20 inches; width, 10 inches

62. TWO CURRIER AND IVES LITHOGRAPHS

40- [A] Great Riot at the Astor Place Opera House, New York.

[B] Capture of Andre, 1780. Small folio. Framed.

62A. MEZZOTINT ENGRAVING

2- GEN. MARION IN HIS SWAMP ENCAMPMENT INVITING A BRITISH OFFICER TO DINNER. Engraved by Sartain in mezzotint after John B. White. Cut down and repaired. Old frame. (*Hayes*)

62B. LITHOGRAPH BY N. CURRIER

60- RAIL SHOOTING ON THE DELAWARE. From nature and on stone by F. F. Palmer. Lith. and pub. by N. Currier. Dated 1852. Folio, age stain. Old maple frame. Rare. (*Hayes*)

62C. LITHOGRAPH BY ENDICOTT

✓- CLIPPER SHIP RACER, OF NEW YORK. Lith. of Endicott.
Undated. Folio, in old maple frame. Later impression.
(Hayes)

62D. CURRIER AND IVES PRINTS

4- ABRAHAM LINCOLN; THE LINCOLN FAMILY. Published by
Currier and Ives. Dates 1865 and 1867. Small folios, old
frames. (Hayes)

62E. THANKSGIVING

Edwin White, Dusseldorf, 1852

Pass A group of early pilgrim settlers kneeling in worship, in an
interior. Gilt frame. *Height, 39 1/2 inches; length, 60 inches*

*Note: A painting of a similar subject by this artist is in Yale
University.*

62F. TWO LITHOGRAPHS

10- WASHINGTON; MARTHA WASHINGTON. The first published
by N. Currier, undated; the second by Kellogg, undated.
Small folio, old frames. (Hayes)

62G. N. CURRIER PRINTS

6- THE LOVERS' QUARREL; EMMA. Published by N. Currier.
Dated 1846. Second undated. Small folios, old frames.
(Hayes)

63. PAIR COLONIAL BRASS BALL-TOP ANDIRONS

35- Baluster-form, with globe finial and spurred arched foot.
(Whitwell) *Height, 16 1/2 inches*

64. FRAMED SOUVENIR HANDKERCHIEF AND PAINTED BANDBOX

American, XIX Century

12- [A] Printed linen handkerchief of Philadelphia Centennial
Exhibition, 1876. [B] Painted paper bandbox. [Lot.]

65. MAHOGANY DRESSING GLASS AND PAIR COLONIAL
BRASS ANDIRONS *American, Early XIX Century*

✓ Dressing glass with arched mirror surmounting oblong base
with drawer. Andirons baluster-shaped on splayed feet.
[Lot.] (*Hayes*)

Dressing glass: Height, 21 inches; width, 15 inches
Andirons: Height, 16 inches

66. EBONIZED BRACKET CLOCK *Jno. Carmichael, Greenock*

✓ Quadrangular clock with truncated dome top; on four bracket
feet. Striking movement. (*Whitwell*) *Height, 17½ inches*

67. COLONIAL STYLE BRASS FENDER AND PAIR ANDIRONS

✓ Pierced fender on paw-feet; andirons baluster-shaped on
splayed feet. (*MacDonald Estate*)

Length of fender, 54 inches
Height of andirons, 18 inches

68. PAIR FEDERAL BRASS ANDIRONS

✓ Flattened ovoid form, with hexagonal columns and ball tops.
(*Whitwell*) *Height, 14 inches*

- 68A. FOUR-HUNDRED-DAY MANTEL CLOCK *New York, circa 1830*

✓ In Empire style; ebonized case with gilded bronze mounts.
Manufactured by the Year Clock Company, 35 Cortland
Street, New York. (*Hayes*)

69. OLD ENGLISH BRASS-DIALED CLOCK MOVEMENT AND THREE
WASHINGTON AND LINCOLN METAL PORTRAIT PLAQUES

✓ English eighteenth century brass-dialed striking movement
for tall-case clock, of good quality, by John Golland, Retford.
Pair of bronze portrait plaques of George Washington cast
in bronze, another of Lincoln in cast iron. [Lot.] (*Hayes*)

Height of clock movement, 12½ inches
Height of plaques, 11 and 12 inches

70. DECORATED MAHOGANY MANTEL CLOCK

William Johnson, New York, circa 1830

Pass Mahogany veneered oblong case with decorated glass door.
Manufactured at 16 Cortland Street, New York. (Hayes)
Height, 26 inches; width, 15½ inches

71. DECORATED MAHOGANY MANTEL CLOCK

American, circa 1830

Pass Similar in design to the preceding. (Hayes)
Height, 27 inches; width, 16 inches

72. PAIR CRYSTAL GLASS AND GILDED METAL CANDELABRA

American, XIX Century

15- Formed with figures of stags with boscage, on marble base,
hung with crystal glass prisms. (Hayes)
Height, 13½ inches

73. PAIR COLONIAL BRASS ANDIRONS

With baluster pillars, ball finials and splayed feet.

Height, 18 inches

74. PAIR COLONIAL BRASS STEEPLE-TOP ANDIRONS

Graceful baluster shape, on scrolled legs with ball feet.
(Hayes)

Height, 19 inches

75. PAIR COLONIAL BRASS ANDIRONS

Baluster-shaped, on splayed bases. (Hayes)

Height, 19 inches

76. CHIPPENDALE CARVED MAHOGANY BALL-AND-CLAW
FOOT SIDE CHAIR

Circa 1760

450- Open back with bow-shaped top rail carved with coroneted
leafage and resting upon a symmetrical pierced vase splat
carved with acanthus-scrollings; seat in black sateen, on
acanthus-carved cabriole legs with ball-and-claw feet. (Whit-
well)

77. TWO PAIRS MAHOGANY STOOLS

American, Early XIX Century

60- [A] Pair in wool needlepoint. [B] Pair with upholstered tops, on X-shaped supports. (Hayes)

Height, 17 inches; length, 18 inches

78. GROUP OF CHILD'S FURNITURE

American, XVII and XIX Centuries

39⁵⁰ Pine wing chair, turned walnut three-legged stool, figured mahogany stool and a fancifully carved chair with leather seat. [Lot.] (Hayes)

Note: The three-legged turned stool is said to have been owned originally by Anne Hutchinson, noted New England character of the Pilgrim period.

79. ROSEWOOD MANTEL CLOCK AND PAIR

NEEDLEWORK FOOTSTOOLS American, Early XIX Century

50- Mantel clock in fitted rosewood case with decorated glass front. Oval stools in *gros point* designed with figures of lovers as gardeners, on a rose ground. [Lot.] (Hayes)

*Mantel clock: Height, 16 inches; width, 12 inches**Footstools: Length, 14 inches*

79A. CARVED MAHOGANY EMPIRE FOUR-POST BEDSTEAD

American, XIX Century

✓5- The four baluster-shaped posts and head panel elaborately carved in acanthus leaf design; leonine feet. (MacDonald Estate)

Height, 7 feet 11 inches; length, 6 feet 6 inches; width, 5 feet

80. INLAID MAHOGANY WING CHAIR WITH

*CLAW-AND-BALL FEET**American, XIX Century*

30- Shaped top embellished with inlaid fan medallion; cabriole front legs with claw-and-ball feet. Covered in rose and gold damask. (Hayes)



[NUMBER 81]

81. MARTHA WASHINGTON MAHOGANY AND
BROCADE ARMCHAIR *American, XVIII Century*

140- Slightly arched and canted back and seat, in flowered rose
brocade of a later period. Attractively curved arms and
tapered square legs. (Hayes)

[See illustration]

82. TWO JAPANNED METAL TRAYS, HAND BELLOWS
AND WARMING PAN *American, Early XIX Century*

15- Trays painted with figures of lovers and stencilled. Pump
type bellows of pine and maple. Warming pan with turned
maple handle. [Lot.] (*Hayes*)

83. EARLY AMERICAN BRASS AND IRON FIRE GUARD
AND SET OF FIRE TOOLS

30- Guard with lattice of iron wire and brass rim; iron stand
with brass-handled tongs and shovel. [Lot.] (*Whitwell*)
Length of guard, 34 inches

84. COLONIAL BRASS FIRE GUARD

30- U-shaped latticed guard, with double gallery and claw feet.
(*Whitwell*) *Length of fire guard, 41 inches*

85. MAHOGANY DRESSING GLASS

15- *American, Early XIX Century*
Oblong swing mirror surmounting oblong base with three
bombé-fronted drawers. (Whitwell)
Height, 35 inches; width, 22 1/2 inches

86. THREE DECORATIVE OBJECTS *American, XIX Century*

25- [A] Pair of Japanned metal tea trays painted with birds
and flowers. [B] Warming pan with curly maple handle.
[Lot.] *Length of warming pan, 41 inches;*
length of tea trays, 21 inches



[NUMBER 87]

87. INLAID MAHOGANY AND SATINWOOD PORTABLE
TAMBOUR DESK

American, circa 1810

Σ20- Hinged slant-top, crossbanded in mahogany and paneled in branch satinwood, centred with a vase inlay; the single long drawer below veneered with satinwood and having lion-mask ring handles. The drawer operates a cylindrical tambour which opens to disclose fittings for pen and ink and which has floral plaquettes inlaid at either end. Rare. (*Whitwell*)
Length, 14½ inches

Collection of Eliza Dodge Devereux

[See illustration]

88. MANTLE GARNITURE OF CRYSTAL GLASS AND

GILDED METAL CANDELABRA *American, XIX Century*

2✓- Comprising a three-light candelabrum and a pair for single lights formed as figures of cherubs, on marble bases, hung with crystal glass prisms. Assembled lot. (Hayes)

Heights, 11 and 16 inches

89. TWO NEEDLEWORK SAMPLERS

American and English, 1792 and circa 1825

30- [A] Worked in silk cross-stitch by Catherine Ann Swade with three stanzas of the *School of Christ*. Old mahogany frame.

[B] Early specimen finely worked by Susanna Sangster with pious verses, etc., in contemporary frame. (MacDonald Estate)

Height, 18 inches; width, 17 inches

Height, 12 inches; width, 12 1/2 inches

90. PETIT POINT PICTURE

American, circa 1840

1✓- JOHN ANDERSON, MY JO. Cottage interior, with figures of an old man and woman sitting together beside a spinning wheel; framed. (Whitwell)

Height, 10 1/2 inches; width, 9 inches

Note: This picture was worked by Mrs. Lurina Pickering (1781-1860) daughter-in-law of Col. Timothy Pickering, and is from the collection of Mrs. F. A. Whitwell of Milton, Mass.

91. GEORGIAN BRASS-MOUNTED MAHOGANY CELLARETTE
AND PAIR COLONIAL BRASS ANDIRONS

1✓- Cellarette octagonal, on four leonine supports. Andirons baluster-shaped on splayed feet. [Lot.] (Hayes)

Heights, 20 and 27 inches

92. SHERATON INLAID MAHOGANY KNIFE BOX

English, XVIII Century

1✓- With serpentine front and slant lid. Figured mahogany banded and inlaid with tulipwood, holly and a shell medallion in tinted marquetry. Interior slotted for cutlery and inlaid. (Hayes)

Height, 14 inches; width, 9 inches

- 35- 93. MANTEL GARNITURE OF THREE CRYSTAL GLASS AND
GILDED METAL CANDELABRA *American, XIX Century*
Comprising a three-light candelabrum and a pair for single
lights in bird and floral form on marble bases, with crystal
glass prisms. (Hayes) *Heights, 16½ and 14 inches*

- 25- 94. TWO DRESSING GLASSES *American, Early XIX Century*
One in birch and maple, the other in cherry, with octagonal
and oblong mirrors surmounting oblong base with drawer.
(Hayes) *Height, 33 inches; width, 13 inches*
Height, 20 inches; width, 18 inches

- 10- 95. CHIPPENDALE CARVED AND PARCEL-GILDED
MAHOGANY WALL MIRROR *American, circa 1785*
Upright, with gilded moldings and pierced and fret-scrrolled
pediment, enriched with parcel-gilded leafage and an applied
gilded wreath; valanced fret-scrrolled base. Stamped on
under side of base: S. BALAM. (Whitwell)
Height, 39 inches; width, 24 inches

- 40- 96. MAHOGANY UPHOLSTERED CABRIOLE-LEG SETTEE
American, XIX Century
Straight back, outcurved arms and straight seat. On six
short cabriole legs ending in pad feet. Refinished, and re-
upholstered in striped and flowered silk brocade. Loose
cushion. (Hayes) *Length, 6 feet*

- 40- 97. MAHOGANY UPHOLSTERED CABRIOLE-LEG SETTEE
American, XIX Century
Companion to the preceding. (Hayes) *Length, 6 feet*

- 20- 98. CHILD'S CHERRYWOOD CRADLE, AND CARVED PINE CHAIR
American, XVII and XVIII Centuries
The cradle boat-shaped with overhanging hood, on side
rockers. Solid-seat chair painted and carved, and in original
state. [Lot.] (Hayes) *Length of cradle, 37 inches*

Note: The child's cradle is from the old Van Buren family of
New York, and the carved pine chair is said to have been owned
originally by Anne Hutchinson, noted New England character of the
Pilgrim period.

99. THREE CHILD'S HICKORY AND MAPLE

LADDER-BACK CHAIRS

*American, XVIII Century*One with old splint seat. Two others refinished. (*Hayes*)

100. HEPPLEWHITE MAHOGANY SWELL-FRONT BUREAU

*American, circa 1800*Oblong top, with convex front containing four long cock-beaded drawers veneered with richly figured mahogany and trimmed with old rosette brasses; valanced base with French bracket feet. (*Whitwell*)*Height, 39 1/2 inches; length, 41 1/2 inches*

Collection of Mrs. Eliza Dodge Devereux

101. CHILD'S MAPLE HIGH CHAIR

American, circa 1820

Flaring back, solid seat, and ringed flaring legs.

102. DECORATED BOSTON ARM ROCKER

American, XIX Century

Painted brown with touches of yellow.

103. DUNCAN PHYFE CARVED MAHOGANY SMALL SETTEE

*American, XIX Century*Canted back with triple-paneled crest rail, carved in a design of conventional wheat ears tied with ribbons, and drapery swags. Seat frame and tapered legs reeded and the latter embellished with leaf carving. Upholstered in mulberry silk damask. (*Hayes*)*Length, 54 inches*

104. INLAID MAHOGANY THREE-DRAWER TABLE

*English, Early XIX Century*Oblong top with drop leaves, three drawers, tapered square legs. Inlaid with bandings of satinwood. (*MacDonald Estate*)*Height, 31 inches; length extended, 46 inches*

105. HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR

Circa 1780

Oblong serpentine arched back with balloon splat pierced and carved with an anthemion motive; seat in jet black cut velours

on square molded and chamfered stretchered legs. (*Whitwell*)

106. DECORATED AND GILDED EAGLE CONVEX MIRROR
WITH CANDLE SCONCES *American, circa 1800*

180- Circular frame embellished with small spheres and crested by the figure of a spread eagle surmounting rocks and a spray of laurel. Lower part embellished with acanthus volutes and three curved arms supporting candle sconces, in gesso work. Rare. (*Hayes*) *Height, 45 inches; width, 24 inches*

[See illustration]

107. THREE WILLIAM AND MARY CARVED BEECHWOOD
SIDE CHAIRS *Circa 1700*

15- The arched back and front stretchers carved in leaf and flower design, turned legs and stretchers, caned back and seat. (*Hayes*)

108. MAHOGANY PEMBROKE TABLE *American, XVIII Century*

30- Oblong top with drop leaf, on four tapered square legs. One drawer. *Height, 27½ inches; length open, 35½ inches*

109. TWO RUSH-SEATED MAPLE CHAIRS *American, XVIII Century*

25- [A] Ladder-back armchair in Chippendale style. [B] Ladder-back side chair with straight posts. [Lot.]

110. CHERRY AND PINE TWO-TIER SERVING TABLE *American, circa 1810*

30- Oblong top and undershelf with one drawer; on baluster-turned legs. *Height, 30 inches; length, 37 inches*

111. PAIR CARVED MAHOGANY SIDE CHAIRS IN THE
FRENCH TASTE *Circa 1790*

30- Open square back centred with a pierced splat, the top rail surmounted by a carved urn from which are pendent symmetrical festoons and husks. Seats in worsted damask and black sateen, on shaped rails carved with leaf pendants, and round tapering and canelated legs. (*Whitwell*)



[NUMBER 106]

112. MAHOGANY SIDEBOARD WITH SECRETARY DRAWER

Attributed to DUNCAN PHYFE *New York, 1800-10*

Rectangular with three long drawers, above which is a centre drawer with drop front fitted as a secretary with small drawers, pigeonholes, etc.; a cellarette drawer at either side, two shallow cutlery drawers above. At the corners are grooved stiles extended into reeded and tapered short legs with brass paw feet. Well made piece in picked mahogany, furnished with chased bronze wreath handles. (*Hayes*)

Height, 52 inches; length, 49 inches

[See illustration]

113. SHERATON FINELY CARVED MAHOGANY ARMCHAIR

Square back, centred with an arched splat enclosing a festooned tripod with 'Prince of Wales' feathers; serpentine molded arms on incurvate supports, seat in black cut velours. (*Whitwell*)

114. MAHOGANY TILTING-TOP CANDLESTAND

Circa 1780

Square serpentine top, on vase-turned round column and arched tripod ending in snake feet. (*Whitwell*)

Height, 27 inches; width, 20 inches

115. MAHOGANY AND ROSE DAMASK SIDE CHAIR AND STOOL

English, XVIII and XIX Centuries

[A] Hepplewhite shield-back chair with shortened legs. [B] Shaped square stool on cabriole legs. Seat in rose silk damask.

116. CHIPPENDALE CARVED MAHOGANY WALL MIRROR

XVIII Century

Molded rectangular frame, fret-carved at the top and base in leaf and arabesque design. Crest embellished with gilded bird medallion. Frame imperfect.

Height, 43 inches; width, 22 inches

117. TWO MAPLE CANDLESTANDS *American, Early XIX Century*

One circular on pedestal and flaring legs. Reconstructed. The other octagonal on slender pedestal and curved tripod. Refinished. (*Hayes*)

Heights, 26 and 29 inches



[NUMBER 112]



[NUMBERS 118 AND 119]

- 380- 118. CARVED MAHOGANY ARMCHAIR ATTRIBUTED TO
DUNCAN PHYFE *New York, circa 1800-10*
Canted square back with trellised splat, the crest rail carved
in a design of conventional wheat ears and ribbon knot.
Reeded and sloped arms on turned balusters, reeded and
slightly tapered front legs slightly cut down at the bottom
and fitted with casters. Seat upholstered in light blue damask.
Rare. (*MacDonald Estate*)

Note: Compare with chairs illustrated by Charles Over Cornelius,
Furniture Masterpieces of Duncan Phyfe, 1922, plates I and II.

[See illustration]

- 380- 119. CARVED MAHOGANY ARMCHAIR ATTRIBUTED TO
DUNCAN PHYFE *New York, circa 1800-10*
Companion to the preceding. Splat slightly imperfect. Rare.
(*MacDonald Estate*)

[See illustration]

120. ADAM DECORATED BEECHWOOD CARD TABLE

English, XVIII Century

1250- Baize-lined hinged oblong square top, on four tapered round legs; extending accordion frame. Painted with martial trophies and borders of flowers on a dark green ground. (Hayes) Height, 29 inches; width open, 35 inches

121. WALNUT UPHOLSTERED ARMCHAIR OF MARTHA WASHINGTON TYPE

American, XIX Century

35- Arched back and seat covered in ruby velours, boldly voluted and curved arms, cabriole front legs with carved paw feet. (Hayes)

122. MAHOGANY AND VELOURS SOFA

American, circa 1840

10- Back, seat and bolster arms covered in taupe velours, the arm fronts with carved rosette medallions; molded rails on short cylindrical legs. (Whitwell) Length, 6 feet 6 inches

123. MAHOGANY DRESSING CHEST

American, circa 1840

30- Round columns supporting original upright mirrors, on box body with two small drawers; three long drawers below enclosed by flat pilasters. (Whitwell) Height, 5 feet 9 inches; width, 36 inches

124. THREE HEPPLEWHITE CARVED MAHOGANY

SHIELD-BACK SIDE CHAIRS

Circa 1790

195- Oblong molded shield-back pierced with a vasiform splat of three members enclosing formalized tulips; seats in brown leather, on square molded and tapering stretchered legs. (Whitwell)

125. SHERATON INLAID MAHOGANY SIDE TABLE

American, circa 1800

20- Writing or console table with one drawer and four tapered square legs. Inlaid with bandings of yellow holly. (Hayes) Height, 32 inches; length, 37 inches

126. HOOP-BACK WINDSOR ARMCHAIR *American, XVIII Century*

2750- Attractive specimen in pine and maple with nine bamboo-pattern spindles, saddle seat, and flaring legs. (Hayes)

127. SET OF SIX TURNED MAPLE BANISTER-BACK SIDE CHAIRS

Colonial Style

60- Slender turned and canted uprights with arched cresting rail, on four flat banisters; seat in floral Jacquard, on round turned legs with double ball-turned frontal stretcher. New condition.

128. PAIR INLAID MAHOGANY CARD TABLES *Hepplewhite Style*

100- Circular top folding to semicircle, on tapered square legs. Inlaid with stringings of yellow holly. (Hayes)
Height, 30 inches; diameter, 30 inches

129. GEORGIAN MAHOGANY DROP-LEAF BREAKFAST TABLE

American, circa 1750

40- Circular top with two drop leaves, on cabriole legs with pad feet, two legs rotating as supports; has been French polished. (Whitwell)
Height, 28 inches; diameter, 47 inches

130. GEORGIAN CARVED MAHOGANY DRESSING GLASS

American, circa 1830

40- Oblong swing mirror on leaf-carved baluster posts with splayed legs and carved paw feet. (Hayes)
Height, 24½ inches; length, 31 inches

[See illustration]

131. SHERATON INLAID MAHOGANY CHEST OF DRAWERS

American, circa 1800-10

100- Curved front with five drawers inlaid with stringings of satinwood, valenced skirt and short square legs. (Hayes)
Height, 42 inches; width, 40 inches

Note: This chest of drawers has long been regarded as coming from the workshop of Duncan Phyfe.

[See illustration]



[NUMBERS 130 AND 131]

- 60- 132. SET OF SIX RUSH-SEATED MAPLE CHAIRS *Queen Anne Style*
One arm and five side chairs with vase-splatted backs, turned posts and stretchers. Refinished. (*Hayes*)

- 75- 133. SET OF SIX RUSH-SEATED MAPLE CHAIRS *Queen Anne Style*
One armchair and five side chairs with vase-splatted backs, turned posts and stretchers. Refinished. (*Hayes*)

- 80- 134. CARVED MAHOGANY PINEAPPLE LOW-POST BEDSTEAD
American, circa 1825
Shaped head and foot board with reeded cylindrical posts surmounted by carved pineapple finials; on reeded tub feet. (*Whitwell*) *Height, 46 inches; width, 57 inches*
Collection of Mrs. Thomas Saunders, Salem, Mass.
Collection of Miss Anne E. Saltonsall, her granddaughter

- 20- 135. SMALL MAHOGANY CABINET *American, circa 1830*
Front enclosed by two drawers, a drawer above. Reeded stiles and short turned legs.
Height 45 inches; width, 22 inches

- 70- 136. CARVED MAHOGANY SOFA OF DUNCAN PHYFE TYPE
American, circa 1800-10
Gondola-shaped frame handsomely reeded, the back rail paneled; on carved wing and lion's-paw legs. Upholstered in blue brocade. Appears to have been cut down to its present size. (*MacDonald Estate*) *Length, 6 feet*



[NUMBER 137]

137. MARTHA WASHINGTON CHINTZ-COVERED
MAHOGANY ARMCHAIR *American, Late XVIII Century*

60 — Tall back with attractively curved top, voluted and tapered arms, gracefully reeded and tapered baluster front legs. In flowered chintz of later period. (*Hayes*)

[See illustration]

138. TWO CARVED MAHOGANY ARMCHAIRS AND A SIDE CHAIR

Hepplewhite Style

30- One with shield back, two with oval back. Seats in mulberry damask and cut velours. (*Hayes*)

139. HEPPLEWHITE CARVED AND PARCEL-GILDED WALL MIRROR

Rectangular frame with shaped top and base surmounted by urn ornament, pendent swags of laurel at the sides. (*Hayes*)

30- Height, 49 inches; width, 23 inches

140. PINE AND MAPLE TRIPOD TABLE

American, XVIII Century

1750 Circular top tilting on baluster pedestal and cabriole tripod. (*Hayes*)

Height, 26 inches; diameter, 30 inches

141. HEPPLEWHITE INLAID MAHOGANY SIDEBOARD

WITH SHAPED FRONT

American, Late XVIII Century

270- Front has projecting centre part containing a fitted cutlery drawer, two doors below; deep cellarette drawers at either side, with contemporary gilded copper chased handles and inlaid with lozenge-shaped panels in sycamore and ebony. Top with raised back, similarly inlaid; six tapered and inlaid square legs. A few small repairs are necessary to the veneer, and some interior lining needs replacing. Otherwise in original condition. (*MacDonald Estate*)

Height, 42½ inches; length, 5 feet 9 inches

[See illustration]

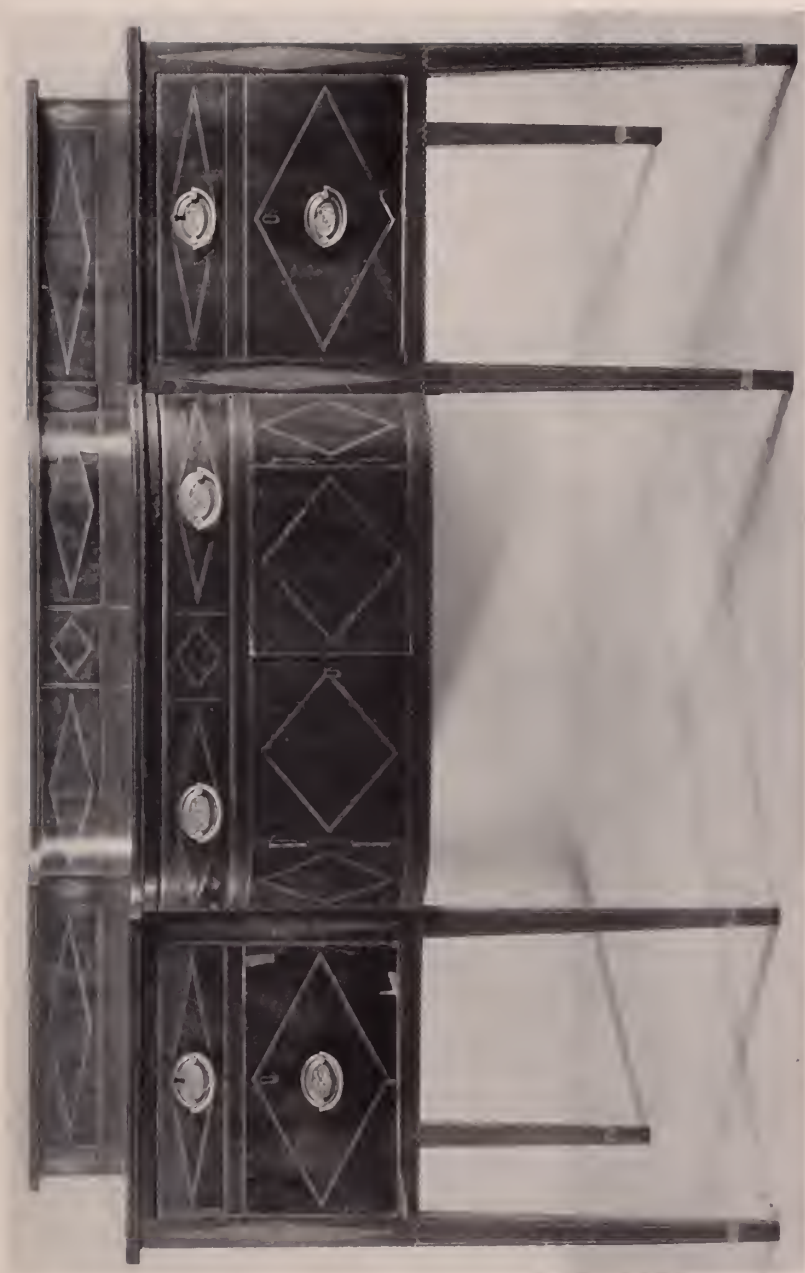
142. CARVED SPANISH MAHOGANY EMPIRE SOFA

American, circa 1810-20

100- Sturdily constructed example in fine figured Spanish mahogany, the crest rail of the back terminating in carved rosaces, the leonine supports richly carved with eagle heads and foliage. Covered in figured rose damask. (*Hayes*)

Length, 6 feet 8 inches

Note: This sofa is said to be an example of the work of Duncan Phyfe at his later period.



[NUMBER 141]

143. MAHOGANY CIRCULAR TRIPOD TABLE

American, XIX Century

30- Finely figured top with molded raised edge, tilting on vase-shaped pedestal and cabriole tripod with club feet. (Hayes)
Height, 30 inches; diameter 36 inches

144. MAPLE AND ASH WAGON SEAT *American, XVIII Century*

40- With double ladder back and sturdy posts with faint curled figure. Renewed rush seat. *Length, 33 inches*

145. MAHOGANY DRESSING CHEST *American, circa 1825*

25- In two parts. Dressing mirror with three drawers having lion-mask handles; underbody with four long drawers veneered with crotched mahogany between flat pilaster columns; on ball feet. (Whitwell)
Height, 6 feet 8 inches; width, 44 inches

146. GEORGIAN MAHOGANY DUMB-WAITER *English, circa 1810*

40- With three graduated circular shelves, on turned baluster pillar and curved tripod. (Hayes)
Height, 39 inches; diameter 24 inches

147. SMALL CARVED MAHOGANY SETTEE *Sheraton Style*

20- Two-chair back with cane panels; caned seat. Loose cushion in rose velvet. (Hayes) *Length, 47 inches*

148. MAHOGANY UPHOLSTERED WING ARMCHAIR

American, XVIII Century

75- Slightly arched high back, wings, arms and seat in figured *toile de Jony*, plain square mahogany legs. Loose cushion. (Hayes)



CHIPPENDALE CARVED MAHOGANY SCROLL-TOP
CHEST OF DRAWERS ON STAND

[NUMBER 149]

149. CHIPPENDALE CARVED MAHOGANY SCROLL-TOP

135- CHEST OF DRAWERS, ON STAND *American, XVIII Century*
Connecticut type tallboy chest of seven drawers, the top drawer simulating three small drawers, furnished with Chippendale brass handles of a later period. Molded swan neck, arched pediment terminating in carved rosaces and embellished with an urn and flame centre ornament. On carved stand of later period with cabriole legs and claw-and-ball feet. (*MacDonald Estate*)

Height, 7 feet 2 inches; width 41 inches

[See illustration on preceding page]

150. CHIPPENDALE MAHOGANY DROP-LEAF BREAKFAST TABLE

American, XIX Century

35- Oval top with drop leaves on four cabriole legs ending in claw-and-ball feet. Refinished. (*MacDonald Estate*)

Height, 29 1/2 inches; length, extended, 49 inches

151. GEORGIAN MAHOGANY GALLERY-TOP SIDE TABLE

English, circa 1750

40- Oblong tray top, frieze with single drawer having scrolled rococo brass handle; on slender slightly cabriole legs with club feet. (*Whitwell*)

Height, 29 inches; width, 29 inches

152. MAPLE SPANISH-FOOT ARMCHAIR

New England, Early XVIII Century

60- Arched back with plain 'Dutch' vase splat, open arms on baluster-turned supports opening into turned and blocked legs with ball-and-reel-turned frontal stretcher; Spanish feet; rush seat. (*Whitwell*)

153. EMPIRE MAHOGANY COMBINATION WORK TABLE

American, circa 1815

65- Oblong top with two rounded drop leaves, deep body fitted with two drawers arranged with hinged desk and compartments fitted for writing and with damask sewing bag below. On round columnar supports and bridge feet, shod with brass claws and casters. (*Whitwell*)

Height, 29 inches; length extended, 38 1/2 inches

Collection of Rebecca Bradstreet Story, Marblehead, Mass.



[NUMBER 154]

154. MAHOGANY UPHOLSTERED WING ARMCHAIR

American, XVIII Century

80- Amply proportioned easy chair with arched back, boldly curved sides and loose cushion. Covered in figured *toile de Jony*. Mahogany tapered square legs and stretchers. (Hayes)

[See illustration]

155. THREE PAINTED FAN-BACK WINDSOR SIDE CHAIRS

American, circa 1810

15- Fan back with seven spindles, three piercing the double top-rail; seat covered in cretonne and sateen, on flaring and stretched legs. Painted blue, red, and black respectively. (*Whitwell*)

Collection of Nathaniel Silsbee

156. INLAID SYCAMORE SMALL SECRETARY

Sheraton Style

40- In two parts, fitted with drawers and small cupboards. Banded and inlaid with satinwood and holly. Slightly imperfect.

Height, 44 inches; width, 33 inches

157. CHIPPENDALE MAHOGANY FOLDING TABLE

American, circa 1775

32 1/2- Plain oblong hinged top, on box frieze finished with a beading and supported on four quadrangular legs chamfered on the inside, one leg rotating as support. (*Whitwell*)

Height, 28 inches; length, 34 1/2 inches

158. MAHOGANY DRESSING CHEST

American, circa 1830

25- In two parts. Oblong mirror supported on dressing stand with three drawers; four long drawers below, between acanthus-scrolled pilasters. (*Whitwell*)

Height, 6 feet 2 inches; width, 47 inches

159. PAINTED FAN-BACK WINDSOR ARMCHAIR

American, circa 1810

50- Bamboo-turned fan back with seven spindles, three piercing the double top rail; seat in black sateen, on flaring bamboo-turned stretched legs. (*Whitwell*)

Collection of Nathaniel Silsbee

160. INLAID WALNUT TALL-CASE CLOCK

American, XVIII Century

40- Pennsylvania type. Case of Virginia walnut inlaid with star ornament in light woods. Bonnet with scroll pediment, bracket feet. Wood dial arched at the top and painted with bouquets and sprigs of roses in colors on a white ground. (Hayes)

*Height, 8 feet 2 inches*161. EARLY AMERICAN WALNUT WALL MIRROR
IN THE QUEEN ANNE TASTE

✓0- Upright ogee-molded frame veneered with walnut crossbandings and surmounted by pierced and leaf-scrrolled cresting; old beveled mirror in two sections. (Whitwell)

Height, 46 inches; width, 19 inches

Collection of William E. Silsbee

162. CARVED MAPLE AND PINE TALL-CASE CLOCK

J. Whiting, Winchester, Mass. [?], XVIII Century

35- White painted arched metal dial decorated with flowers and inscribed with maker's name. In short case of sugar maple and yellow pine, the arched hood embellished with three turned finials. (Hayes)

Height, 7 feet 1 inch

163. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

American, Late XVIII Century

✓5- Oblong top with two rounded drop leaves, one drawer, four tapered square legs. Attractively inlaid with shell and flower ornament and narrow borders in sycamore and holly. (MacDonald Estate)

Height, 28½ inches; length extended, 38 inches



[NUMBER 164]

164. SHERATON INLAID MAHOGANY SLANT-TOP WRITING DESK
American, Early XIX Century

95- Front with four long drawers; a hinged slant flap above, enclosing small drawers and pigeonholes. Top and front decorated with inlaid checkered bandings and rosette medallions in sycamore. (*MacDonald Estate*)

Height, 43 1/2 inches; width, 39 inches

[See illustration]

165. MAHOGANY THREE-PART TABLE OF DUNCAN PHYFE TYPE
American, Early XIX Century

170- Top consists of three leaves; two rounded and one oblong, and two loose leaves; supported on three club-shaped pedestals and outplayed legs with brass feet and casters. Refinished. (Hayes)

Height, 28 inches; length extended, 9 feet 7 inches

166. TWO CHIPPENDALE MAHOGANY SIDE CHAIRS

American, XVIII Century

✓✓- With fret-carved vase splat, bow-shaped crest rail, molded square legs and stretchers, damask-covered slip seat. Leg of one chair spliced at the bottom. (MacDonald Estate)

167. MAPLE CHEST OF DRAWERS WITH BALL FEET

American, XVIII Century

4✓- Upper part of a highboy with six drawers, flaring cornice and turned ball feet. Brass handles of later date. (Hayes)

Height, 44 inches; width, 39 inches

168. INLAID MAHOGANY CARD TABLE

Hepplewhite Style

4✓- Hinged serpentine top, the frieze and tapered supports inlaid with shell medallions and small flowers. (MacDonald Estate)

Height, 29½ inches; length open, 36 inches

169. HEPPLEWHITE MAHOGANY SIDE CHAIR

American, circa 1790

40- Molded hoop back with three pierced and looped splats; sunk seat covered in black sateen, fluted rails, square stop-fluted and tapering legs. (Whitwell)

170. DAMASK-COVERED WING ARMCHAIR *American, XIX Century*

✓✓- On fancifully carved cabriole legs, covered in mulberry silk damask. (Hayes)

171. QUEEN ANNE MAPLE DROP-LEAF DINING TABLE

American, XVIII Century

30- Rectangular top with drop leaves, supported by four cabriole legs ending in club feet. Sugar maple. Refinished. (Hayes)

Height, 28 inches; length extended, 53 inches

- 675- 172. FAN-CARVED RED WALNUT HIGHBOY *American, circa 1750*
Upright with richly molded cornice, the upper portion with two small and three long drawers; underbody with long drawer and three small drawers, the latter centred with a fan-carving, the triple-arched apron with turned acorn pendants; cabriole legs terminating in pad feet. Fitted with large scrolled brasses and bail handles. (*Whitwell*)

Height, 5 feet 10 inches; width, 38 inches

Collection of Burrill and Elizabeth Gerry Devereux

[See illustration on preceding page]

- 15- 173. LATE SHERATON CARVED AND INLAID MAHOGANY
CHEST-OF-DRAWERS

Oblong top, front with four small drawers enriched with string inlays and having original oval brasses with bail handles; contained between leaf-carved and reeded pilasters terminating in vase-turned legs. (*Whitwell*)

Height, 36½ inches; width, 26 inches

- 40- 174. PAIR LATE SHERATON SPINDLE-TURNED ARMCHAIRS

American, circa 1810

Arcaded spindle back with open arms down-curving into slender round tapering legs with spindle stretchers; Jacquard seats. Rosewood finish. (*Whitwell*)

- 30- 175. MAHOGANY DROP-LEAF WRITING TABLE

American, circa 1820

Oblong top with two rounded drop-leaves; frieze fitted with two drawers arranged for writing. On four columnar supports joined by incurvate shelf, on leaf-carved ball feet. Veneered with richly crotched mahogany decorated with borders painted black. (*Whitwell*)

Height, 29½ inches; length extended, 35 inches



[NUMBER 172]

176. SHERATON MAHOGANY BREAKFAST TABLE

American, circa 1800

✓✓— Rounded oblong top of figured mahogany, tilting on cylindrical pedestal, and four reeded outcurved legs ending in brass feet and casters. Undercleating of top has been renewed. (Hayes) *Height, 29 inches; length, 53 inches*

Note: This table is said to be an example of the work of Duncan Phyfe.

177. MARTHA WASHINGTON INLAID MAHOGANY ARMCHAIR

✓50— Canted back, arched at the top, and the seat in flowered chintz. Curved mahogany arms and tapered square legs with stretchers. Reconstructed. (Hayes)

178. LATE EMPIRE MAHOGANY GONDOLA SOFA

American, circa 1830

1750— Serpentine back, with scrolled ends and seat, all covered in old-gold sateen; on gadrooned short round tapering legs. (Whitwell) *Length, 7 feet*

179. CHIPPENDALE MAHOGANY DUMB-WAITER XVIII Century

30— With three molded circular shelves on attractive vase-turned centre pillar and cabriole tripod. (Hayes)

Height, 47 inches; diameter, 24 inches

180. MAPLE TURNED LOW POST BEDSTEAD

American, circa 1825

2750— Four posts turned in vase-baluster pattern, shaped pine head-board. *Height, 58 inches; width, 45 inches*

181. THREE WILLIAM AND MARY CARVED BEECHWOOD

SIDE CHAIRS

Circa 1690

Pass— Caned tall back with leaf-carved crest, caned seat, similarly carved front stretcher. (Hayes)

182. MAHOAGANY SERPENTINE-FRONT DESK WITH
CLAW-AND-BALL FEET*Circa 1840*

80- Slant-top desk with brass gallery and fitted with compartments and secret drawers, the front with brass string inlays; below are three serpentine-fronted drawers between fluted pilasters, standing upon short cabriole legs with claw-and-ball feet. (*Whitwell*)

Height, 40 inches; length, 30 inches

183. THREE BOW-BACK WINDSOR ARMCHAIRS

American, XVIII Century

37- In hickory, pine and maple with turned flaring legs. One re-finished. (*Hayes*)

184. DECORATED AND CARVED MANTEL MIRROR

English, Late XVIII Century

5- Architectural style, the frieze decorated with Triumph of Mars in raised gesso. Coating of varnish or paint, recently applied, should be removed. (*Hayes*)

Height, 34½ inches; length, 52 inches

185. PENNSYLVANIA DUTCH PAINTED SOFT WOOD CHEST

American, dated 1774

30- Rectangular, with hinged lid and a till at one end. Painted with bizarre tulip and star motives on a terra cotta red ground. (*Hayes*)

Height, 23 inches; length, 51½ inches

186. RARE COMB-BACK WINDSOR ARMCHAIR

American, circa 1760

4- Of hickory, maple, and pine. Seven-spindle high comb back, round-about arms, shaped seat, and ringed flaring legs with spindle brace.

187. CHIPPENDALE CARVED CHERRYWOOD TRIPOD TABLE

American, XVIII Century

30- Square top with attractively curved and molded edge tilting upon a turned vase pedestal and cabriole tripod with well formed snake feet. (*Hayes*)

Height, 27 inches; width, 23½ inches

188. SHERATON CARVED MAHOGANY AND VELVET SOFA

American, circa 1800

✓55- Back, sides and loose seat cushion upholstered in *tête de nègre* velvet; leaf-carved arm rests on carved and vase-turned baluster supports, round ring-turned and tapering front legs. (*Whitwell*)

Length, 6 feet 2 inches

[See illustration]

189. TWO HOOP-BACK WINDSOR CHAIRS

American, XVIII Century

45- Nine-spindle spoon back, saddle seat, turned flaring legs.

190. MAHOGANY SLANT-FRONT WRITING DESK

American, circa 1790

230- Oblong top, with slant front opening to interior arranged with drawers and pigeonholes; four graduated cockbeaded long drawers fitted with original oval brasses and bail handles; molded base with bracket feet. (*Whitwell*)

Height, 43 inches; width, 41½ inches

191. CARVED MAHOGANY CORNUCOPIA SOFA IN BLUE DAMASK

American, circa 1810-20

✓0- Empire type sofa in Spanish mahogany, the boldly curved ends carved as cornucopiac of fruit; on similarly carved leonine supports. Covered in jardinière blue silk damask. Squab pillows similar. (*MacDonald Estate*)

Length, 6 feet

192. MAHOGANY DROP-LEAF BREAKFAST TABLE WITH DUTCH FEET

American, XVIII Century

45- Rectangular top with deep drop leaves; frame cut in arch-pattern at each end; four graceful cabriole legs, terminating in pad feet. Refinished and one foot imperfect. (*MacDonald Estate*)

Height, 28 inches; length extended, 53½ inches



[NUMBER 188]

193. CURLY MAPLE UPHOLSTERED WING ARMCHAIR

American, XVIII Century

40- Covered in figured brown fabric of later period, on fiddle-back figured maple; tapered square legs with stretchers.

194. HEPPLEWHITE MAHOGANY SWELL-FRONT BUREAU

American, circa 1795

60- Oblong top, with convex front arranged with four cockbeaded long drawers fitted with large rosetted brasses and ring handles of latter date; on valanced base and bracket feet, which are worn down. The top drawer contains a secret drawer opening at the side. (*Whitwell*)

Height, 33 inches; length, 43 inches

Collection of Mary Crowninshield Silsbee

195. FOUR PENNSYLVANIA DUTCH DECORATED AND CARVED BRIDE'S CHAIRS

American, circa 1800-40

40- Fancifully pierced, carved and painted with a miscellany of decorative motives similar to that found in Tyrolean peasant carving. Carved with names of donors or recipients and dated. (*Hayes*)

196. CABRIOLE-LEGGED WING ARMCHAIR

American, XIX Century

40- Upholstered and covered in corduroy amber brown velours of later period. (*Hayes*)

197. DUNCAN PHYFE MAHOGANY BREAKFAST TABLE

American, circa 1800-10

40- Rectangular top, hinged and pivoting on molded frame; on gadrooned vase pedestal and four reeded outcurved legs ending in brass paw feet. (*Hayes*)

Height, 29 inches; length open, 38 inches



[NUMBER 198]

198. CHIPPENDALE CARVED AND PARCEL-GILDED WALNUT
WALL MIRROR

Circa 1770

Upright frame, with ogee crossbandings of walnut and gilded inner molding; pierced and scrolled base ornaments, elaborate arched and fret-scrolled crown centred with a circular orifice containing a gilded rococo ornament. (*Whitwell*)

Height, 59 inches; width, 24 inches

Collection of Mrs. Lucia Dodge Gardner

[See illustration]



[NUMBER 199]

- 200- 199. SAN DOMINGO MAHOGANY CLAW-AND-BALL FOOT
BREAKFAST TABLE *American, circa 1760*
Oblong top, with two rounded drop leaves, of richly colored
heavy mahogany; ogee-cut end friezes, graceful cabriole legs
terminating in finely carved claw-and-ball feet, diagonally op-
posite legs rotating as supports. (*Whitwell*)
Height, 28 inches; length extended, 50 inches

[See illustration]

200. SIX COLONIAL RUSH-SEATED MAPLE CHAIRS

42- Ladder-back and spindle bracing, renewed rush seat. Painted black.

201. INLAID MAHOGANY SECRETARY-BOOKCASE

American, circa 1800

750- Upper section with swanneck pediment carved with rosettes and centred with urn (repaired); glazed double doors with interlaced astragals. Underbody with upright fall front disclosing fitted and inlaid desk interior and surmounting three long cockbeaded drawers, on bracket feet. The whole adorned with decorative string inlays. New York type. (*Whitwell*) Height, 7 feet 4 inches; width, 43 inches
Collection of Nathaniel Silsbee

202. SET OF FIVE CHIPPENDALE CARVED MAHOGANY CHAIRS

American, XIX Century

840- Four rush-seated side chairs with pierced back in Gothic style, and carved cabriole legs ending in claw-and-ball feet. Arm-chair closely similar, with damask seat. (*MacDonald Estate*)

203. MAHOGANY CHEVAL GLASS

American, circa 1830

75- Quadrangular reeded uprights fitted with two hinged brass candleholders and supporting swinging mirror with gilded inner fillet. On stretchered bridge feet shod with brass claws. (*Whitwell*) Height, 58 inches; width, 25 inches

204. COLONIAL MAPLE CANDLESTAND

10- Square top on baluster-turned pillar and T-shaped base. Re-constructed. Height, 24 inches; width, 18 inches

205. PAIR 'DUTCH' PAINTED MAPLE RUSH-SEAT SIDE CHAIRS

American, Early XVIII Century

35- Spoon back with plain vase splat stamped with initial D; rush seat on turned and blocked legs with double cup-turned frontal stretcher. Frames have been painted black at later date. (*Whitwell*)



[NUMBER 206]

206. HEPPLEWHITE FINELY INLAID MAHOGANY CARD TABLE

American, Late XVIII Century

110- Hinged rectangular top with rounded corners, on four tapered square legs. The top frieze and legs handsomely inlaid with shell medallions, bell flowers and also the American eagle, in satinwood, rosewood, sycamore and ebony on a ground of fine figured mahogany. (*MacDonald Estate*)

Height, 28 1/2 inches; width open, 36 inches

[See illustration]

- 30- 207. MAPLE CHEST OF DRAWERS *American, XVIII Century*
 Rectangular case of four drawers with Chippendale brass handles and key-plates; molded flaring corners and bracket feet.
Height, 43 inches; width, 38 inches

- 20- 208. MAHOGANY WRITING CHAIR *American, XVIII Century*
 Corner chair with horseshoe-shaped arms, pierced splats, slip seat and cabriole front leg ending in claw-and-ball foot.
(Hayes)

- 25- 209. INLAID MAHOGANY TRIPOD TABLE *American, XIX Century*
 Circular top inlaid with fan medallion, on turned pedestal and cabriole tripod. *(MacDonald Estate)*
Height, 30 inches; diameter, 28 inches

- 30- 210. FIVE PAINTED FAN-BACK WINDSOR CHAIRS *American, circa 1810*
 Comprising rocker, three side chairs and odd child's chair; bamboo-turned fan back with seven spindles, three piercing the double top-rail; shield-shaped seats on flaring bamboo-turned and stretchered legs. [Lot.] *(Whitwell)*
 Collections of Mrs. Lucia Pickering Dodge and Nathaniel Silsbee

- 35- 211. TWO CARVED MAHOGANY CANDLESTANDS *Hepplewhite Style*
 One with gadrooned circular top, the other with inlaid octagonal top; on turned pedestal and cabriole tripod. [Lot.]
(Hayes) *Heights, 28 and 19 inches*

212. BRACE-BACK WINDSOR ARMCHAIR *American, XVIII Century*

✓✓- Ten-spindle arched back, saddle seat, turned flaring legs.
Rare. (*Hayes*)

[See illustration]

213. CARVED MAHOGANY TRIPOD TABLE

American, XVIII Century

✓0- Circular top, inlaid at centre with fan medallion; tilting on turned pillar and cabriole tripod with claw-and-ball feet. Some repairs. (*Hayes*)

Height, 28 inches; diameter, 24 inches

[See illustration]

214. CURLY MAPLE FIDDLE-BACK SIDE CHAIR

American, Early XVIII Century

140- Vase-splatted tall back, cabriole front legs with pad feet. Slip-in seat covered in embroidered linen. Slight repair. Rare. (*Hayes*)

[See illustration]

215. TWO SHERATON INLAID MAHOGANY CHAIRS

American, XIX Century

25- Armchair and side chair with shield backs decorated with inlay. (*Hayes*)

Note: The side chair is said to be an example of Duncan Phyfe's work in his later period.

216. SHERATON MAHOGANY CHEST OF DRAWERS

American, circa 1800

80- Straight front with two small and three long drawers, furnished with lion's-mask gilded handles; on curved and tapered bracket feet. (*Hayes*) *Height, 40 inches; length, 43 inches*

217. CHILD'S PAINTED FAN-BACK WINDSOR ARMCHAIR

American, circa 1820

1750- Fan back with five spindles, shield-shaped bowl seat, on flaring bamboo-turned legs with H-stretcher. Painted black. (*Whitwell*)



[214]

[213]

[212]

218. PARCEL-GILDED MAHOGANY WALL MIRROR

American, circa 1825

10- Broad ovolo-molded rectangular frame of figured mahogany embellished with gilded molding. Two glass panels. (*Hayes*)
Height, 45 inches; width, 24 inches

219. SMALL CARVED MAHOGANY WRITING DESK IN THE CHIPPENDALE STYLE

American, XIX Century

35- Top with hinged slant flap, carved with shell and foliage sprays in Savery style, enclosing small drawers and pigeon-holes. Front with four long drawers; shell-carved claw-and-ball feet. (*Hayes*)
Height, 40 inches; width, 27 inches

220. WILLIAM AND MARY MAPLE AND PINE SIX-LEGGED HIGHBOY

American, circa 1700

190- Upper part with five drawers, molded cornice and shallow frieze drawer; lower part triple arched and with five drawers. Six turned baluster legs with ball feet and cyma-curved stretchers. Some restorations. (*Hayes*)
Height, 5 feet 8 inches; width, 41 inches

Note: This highboy is said to have been originally owned by Sir William Johnson, noted military personage of the pre-Revolutionary War period.

[See illustration]

221. PAIR STENCIL-DECORATED SIDE CHAIRS

American, circa 1820

25- Scrolled Directoire back centred with a rosette ornament supported by short spindles; leather seat on slender stretchered front legs turned and slightly flaring at the foot. Finished rosewood, with stenciled gold lines. (*Whitwell*)

222. INLAID CHERRYWOOD SMALL TABLE

American, circa 1800

1250- Square top with one drawer inlaid with fan ornament; on tapered square legs. (*Hayes*)
Height, 27 inches; width, 18 inches



[NUMBER 220]

223. CARVED AND GILDED FILIGREE WALL MIRROR

Hepplewhite Style

70- Oval frame with scrolling leaf and 'Prince of Wales' feather cresting. (*Whitwell*) Height, 47 inches; width, 20½ inches

224. HOOP-BACK WINDSOR SIDE CHAIR *American, XVIII Century*

1750- Nine-spindle spoon back, saddle-seat, turned flaring legs. Good design. (*Hayes*)

225. CHIPPENDALE MAHOGANY CHEST-ON-CHEST

American, XVIII Century

180- Comprising a case of five small and three long beaded drawers surmounting a case of two small and three long drawers, furnished with a handsome set of Chippendale pierced brass handles and key-plates. Chamfered and fluted corners, dentil-carved cornice and ogee bracket feet. (*MacDonald Estate*) Height, 6 feet 5 inches; width, 41 inches

[See illustration]

226. CARVED MAHOGANY CARD TABLE *American, circa 1830*

20- Oblong hinged top with canted front corners, on leaf-carved support. On four leaf-scrolled legs with claw feet. Height, 30 inches; width, 37 inches

227. THREE CHILD'S WINDSOR ARMCHAIRS

American, XVII-XIX Centuries

15- Two with bow-backs, one with straight back in hickory, pine and maple. Refinished. (*Hayes*)

228. MAHOGANY AND VELOURS ARMCHAIR AND BOSTON ROCKER

American, circa 1830-40

20- Armchair with serpentine back, arm-pads, scrolled arms and incurvate legs; Boston rocker with voluted arms and decorated with gold stenciling. Both upholstered in dark green velours. [Lot.] (*Whitwell*)



[NUMBER 225]

229. MAHOGANY TAMBOUR-FRONT SECRETARY

American, circa 1820

130- Upper section with tambour disclosing drawers and pigeon-holes, the lower with half-hinged writing tablet, two small drawers and long drawer trimmed with lion-mask ring handles; on baluster legs with knob feet. (*Whitwell*)

Height, 54 inches; width, 37 inches

Collection of Humphrey Devereux

230. WALL MIRROR WITH FIGURED MAPLE FRAME

American, circa 1825

✓ Oblong chamfered frame of fiddle-back golden maple.

Height, 23 inches; width, 19 inches

231. TURNED MAPLE CORNER CHAIR

American, circa 1800

10- With horseshoe-shaped arms, ring-turned posts and spindle bracing. Seat in mulberry velours. (*Hayes*)

232. SMALL PAINTED SOFTWOOD CHEST

American, XVIII Century

45- Rectangular with hinged lid; standing on cleats. Painted terra cotta green and white.

Height, 14 inches; length, 31 inches

233. TWO CHIPPENDALE MAHOGANY SIDE CHAIRS

American, XIX Century

20- One with solid splat and hair-cloth-covered slip seat, one with pierced splat and rush plaited seat. (*Hayes*)

234. MANTEL MIRROR WITH CARVED AND GILDED FRAME

English, XVIII Century

10- Rectangular, molded and beaded frame, the corner dies carved with rosettes. (*Hayes*)

Height, 25 inches; length, 34 inches

235. MAHOGANY WORK TABLE *American, circa 1820*

10- Oblong top with two figured drawers on turned pillar and scrolled base. (Hayes) Height, 28 inches; width, 21 inches

236. CARVED AND PANELED OAK CHEST

American, XVII Century

25- The front composed of four molded oblong panels carved in rosette design; stiles with *guilloche* and imbricated ornament. In bleached light oak. (Hayes)

Height, 27 1/2 inches; length, 53 inches

Note: This chest is said to have belonged originally to Anne Hutchinson, leader of the Antinomians during the Pilgrim period.

237. JACOBESAN CARVED OAK CHEST *English, XVII Century*

30- Lancashire type. Front composed of three panels elaborately carved with *guilloche* and rosette ornament. Molded lid and carved stiles.

Height, 24 inches; length, 51 inches

238. PINE BLANKET CHEST *American, XVIII Century*

✓- Rectangular with hinged lid, molded base and cut-out supports.

Height, 24 inches; length, 46 inches

EARLY AMERICAN HAND WOVEN COVERLETS WITH PATRIOTIC EMBLEMS

239. HAND WOVEN RED, WHITE AND BLUE LINEN AND WOOL
BEDSPREAD *American, dated 1839*

22 ✓- Worked in an all-over design of formalized floral wreaths enclosing stars, in alternating blue and red on a white ground. Inscribed in two corners: JUNIATA CO., PENN., 1839, P. S.; also with American eagle. Good example of full size.



[NUMBER 240]

240. HAND WOVEN RED AND WHITE LINEN AND WOOL
BEDSPREAD WITH PATRIOTIC EMBLEMS

American, dated 1872

1250 Skillfully worked with a centre medallion containing medallions of Liberty and American flags; in the corners the American eagle, stars and motto, the remainder of the field in leaf-vine pattern. Border inscribed: BESSIE L. CHAPMAN, WOVEN AT PALMYRA, N. Y., BY IRA HADSELL. (Hayes)

6 feet 8 inches square

[See illustration]

241. TWO HAND WOVEN BLUE AND WHITE WOOL AND LINEN
BEDSPREADS *American, dated 1833 and circa 1840*

35- In conventional floral design, one featuring the American eagle and stars; the other inscribed: LYDIA SEAGER, BETHANY, GENESSEE COUNTY, N. Y., 1833, needs small repair. (Hayes)

Length, 6 feet 10 inches; width, 6 feet 8 inches

Length, 7 feet 4 inches; width, 6 feet 2 inches

242. HAND WOVEN BLUE AND WHITE LINEN AND WOOL
BEDSPREAD *American, dated 1833*

150- Worked in a design of flower medallions bordered with small American eagles, and inscribed in the corner: MARY F. SEAGER, BETHANY, GENESSEE COUNTY, N. Y., 1833. (Hayes)

Length, 7 feet 6 inches; width, 6 feet 8 inches

243. HAND WOVEN BLUE AND WHITE LINEN AND WOOL
BEDSPREAD *American, dated 1847*

150- All over design of formalized floral motives, the border with birds and flowers. Inscribed: CLARISSA HURD, A. D., 1847. (Hayes)

Length, 7 feet 4 inches; width, 6 feet

244. TWO HAND WOVEN BLUE AND WHITE LINEN AND WOOL
BEDSPREADS *American, XIX Century*

Pass- Worked in tile pattern. (Hayes)

Lengths, 8 feet; widths, 6 feet

245. BLUE AND WHITE LINEN PATCHWORK BEDSPREAD

American, circa 1850

30- Worked in star and lozenge design in blue and quilted white ground. Full size.

THE following lots, Numbers 246-298, comprise paintings, rugs, fabrics, glass, porcelain, and bibelots, and are the property of Miss Natalie S. Whitwell.

PAINTINGS

246. SHIP OFF SHORE *George Curtis, American: 1869-1927*

10- Three-masted ship-rigged vessel heeling in the breeze off a low rocky coast in the foreground. Signed at lower right, GEO. CURTIS. *Height, 13 inches; length, 24 inches*

247. BY THE SEA SHORE *Leon Richet, French: 1847-1907*

40- A low sandy shore with scrubby green undergrowth and rotting boats in the right foreground; the calm green water is dotted with sails of fishing boats. Signed at lower left, LEON RICHET, and dated 1872.

Height, 19½ inches; length, 27 inches

248. DUTCH INTERIOR WITH FIGURES

Willem Linnig, Belgian: 1819-1885

Σ✓- A young woman is seated trussing a fowl beside a table laden with eatables, her young daughter standing beside her; in the rear of the tiled kitchen is a man cutting a joint. Signed at lower right, WILLEM LINNIG, and dated 1853.

Height, 23 inches; length, 29 inches

249. PORTRAIT OF MME. DESOULLIÈRE *After Jean Marc Nattier*

40- Waist-length portrait, in flowered brown robe holding a spray of wild roses in her left hand; oval.

Pastel: Height, 33 inches; width, 24 inches

250. CATTLE AND SHEEP

B. Sande Backhuysen, Dutch: XIX Century

Pass- Wide vista of green meadows with distant hills; in the foreground and by the river in the middle distance are cattle, sheep, and goats pasturing. Signed at lower right, B. SANDE BACKHUYZEN, and dated 1853.

Height, 28 inches; length, 39 inches

251. THE TOILETTE OF VENUS *German School, circa 1800*

SV- Upon a marble terrace overlooking the countryside are three nymphs and three cupids bearing accessories of the toilette, waiting upon Venus, who is seated before a mirror and wrapped in a blue cloak.

Height, 33½ inches; length, 38 inches

252. STUDY FROM NATURE, ALBANO

G. L. Brown, American: XIX Century

Pass View of the lake, with the distant Campagne and in the left foreground overhanging trees and ruins. Signed at lower right, G. L. BROWN, and dated Rome, 1853.

Height, 30½ inches; length, 42½ inches

253. THREE WASH DRAWINGS

SV- Two water-color landscape paintings, by S. Boisserée and W. Gebhart, respectively; and one sepia wash drawing depicting a sportsman in landscape.

Height, 7 inches; length, 11¼ inches

Height, 6 inches; length, 9 inches

Height, 5½ inches; length, 8½ inches

RUGS AND HANGINGS

254. TURKEY RUG

SV- Sage green field, patterned with angular yellow branches and bunches of white jasmine; yellow border.

Length, 5 feet 7 inches; width, 6 feet

255. SHIRVAN RUG

SV- Cruciform dark gray field, with lachhooked ornaments and sky blue spandrels; rosetted pale blue and old-gold borders.

Length, 4 feet 7 inches; width, 3 feet 5 inches

256. CABISTAN RUG

SV- Deep blue field, woven with scattered rosettes and a pole of three geometrical diamond medallions; sky blue and scarlet borders.

Length, 6 feet; width, 3 feet

257. DAGHESTAN KAZAK RUG

52-50 Tête de nègre field, woven with scattered rosettes and latch-hooks, and brilliant cruciform plaquettes; ivory diamond border between blue and green guards.

Length, 6 feet 5 inches; width, 4 feet

258. PERSIAN CARPET

120- Stepped double-arched field of sapphire blue with Serapi design of a large pale blue and rose stellate medallion with harmonizing rose and yellow spandrels; scarlet border of rosettes and 'turtle' motives.

Length, 12 feet 4 inches; width, 8 feet 9 inches

259. SHIRVAN RUG

50- Mazarine blue field, with latticed leaf design; ivory 'tarantula' border between striped guards.

Length, 8 feet 6 inches; width, 3 feet 6 inches

260. TWO PAIRS ROSE-CRIMSON SATIN HANGINGS

80- Bordered with black velours, lined and interlined.

Length, 12 feet; width, 7 feet 6 inches

261. TWO PAIRS CHINESE EMBROIDERED IVORY SATIN HANGINGS AND ONE VALANCE

110- Finely worked in pastel silks with floral border enclosing herons, phoenixes, peacocks, and assorted water fowl about a pond with bamboo trees and peony shrubs. [Lot.]

Length, 8 feet 10 inches; width, 3 feet 10 inches

Length, 7 feet 7 inches; width, 3 feet 6 inches

Length of valance, 8 feet

262. MONGOLIAN GOLD- AND SILVER-EMBROIDERED HANGING

15- Scarlet flannel, worked in gold with a rising sun and a huge four-clawed dragon studded with small mirror bosses; purple sateen border of peonies and scrolling golden branches, valance with two gold carp. Height, 8 feet; width, 42 inches

263. TWO OLD-GOLD SATIN DAMASK HANGINGS

30- Design of sprays of roses framed within branches of blossoms and leafage. *Length, 10 feet; width, 4 feet 9 inches*

264. JAPANESE EMBROIDERED BLACK SATEEN HANGING AND VALANCE, WITH TWO CUSHIONS

Pass Worked in light pastel silks with shrubs of chrysanthemums and asters, wisteria, etc., and birds flocking about a pool; together with two cushions embroidered with white herons amid reeds, upon black silk. [Lot.]

Length of hanging, 9 feet 3 inches; width, 8 feet 4 inches

Length of valance, 8 feet 7 inches

265. THREE CHINESE SILK-EMBROIDERED CUSHIONS

✓ Each with panel of blue silk embroidery of flowers and birds, upon black sateen. [Lot.]

266. THREE PAIRS CHINESE EMBROIDERED IVORY SILK HANGINGS

120- Worked in pastel silks with scattered sprigs of hawthorn, peonies, asters and camellias.

Length, 9 feet 6 inches; width, 5 feet

BRONZES, GLASSWARE, AND PORCELAINS

267. BRONZE ANIMAL STATUETTE

Pierre Jules Mêne, French: 1810-1880

40- Finely modeled stallion with flowing mane and tail, the off forepaw raised. Naturalistic rocky base inscribed, P. J. MÊNE.

Length, 15 inches

268. JAPANESE BRONZE VASE FITTED AS LAMP

✓ Two-handled vase with dragon decoration. Fitted for electricity.

Height, 24 inches

269. BRONZE ANIMAL STATUETTE

Pierre Jules Mêne, French: 1810-1880

2✓ Well modeled figure of a setter, on naturalistic base. Signed, P. J. MÊNE.

Length, 11 inches

270. MARBLE AND BRONZE DORÉ PENDULE *Louis XVI Style*
 Drum clock supported between columnar piers.

Height, 17½ inches

271. MARBLE AND BRONZE DORÉ PENDULE *Raingo Frères, Paris*
 Quadrangular case with *bronze doré* enrichments, in the Louis
 Seize taste.

Height, 11½ inches

272. CLOISONNÉ ENAMEL INKSTAND AND PAIR
 BRASS CANDLESTICKS

The inkstand with floral decoration on a blue ground. [Lot.]

Inkstand: Length, 10¼ inches

Candlesticks: Height, 7½ inches

273. THREE PAIRS CANDLESTICKS

[A] Empire *bronze doré*. [B] In the Louis Seize taste with
 two branches. [C] Marble and *bronze doré*. [Lot.]

Heights, 6, 6¾ and 11 inches

274. PAIR BLUE AND WHITE PORCELAIN GARDEN SEATS

Hexagonal ovoid form, studded with bosses and decorated in
 underglaze blue with scrollings of leafage.

Height, 19 inches

275. SERVICE OF CUT GLASS

Comprising: twelve ice cream plates, bowl, two leaf-form
 dishes, five finger bowls, six champagnes, six tumblers, five
 hocks and six ports. Hobnail and rosette cutting. [Lot.]

276. TWENTY-TWO FRENCH PORCELAIN PLATES

Eleven soup plates and eleven dinner plates, with peach
 colored rims. [Lot.]

277. SERVICE OF CUT GLASS

Comprising: ten finger bowls, ten tumblers, twelve liqueurs.
 [Lot.]

278. DECORATED PORCELAIN TABLE GARNITURE

Comprising centrepiece and two compotiers; *ajouré* basket
 form. [Lot.]

Heights, 7¼ and 11 inches

279. DECORATED DECORATED PORCELAIN PART SERVICE

35- Comprising: twenty-three plates, five compotiers, covered sauce tureen, cake stand, ten cups and saucers of differing sizes. Decorated with differing floral motives. Some initialed s. Slight chips. [Lot.]

280. LOT OF ASSORTED GLASS

75- Gold-decorated three-handled vase with tray; and six assorted decanters. [Lot.]

281. LOT OF ASSORTED GLASS

5- Two cut glass toilet bottles, two decanters and a carafe. [Lot.] *Heights, 7½ to 11½ inches*

282. FOUR CUT GLASS DECANTERS

10- Two pairs in differing shapes, one pair hobnail-cut, the other with rosette cutting. [Lot.] *Heights, 11 and 11½ inches*

283. THIRTEEN ROYAL SÈVRES PORCELAIN PLATES FROM THE CHÂTEAU DES TUILERIES

26- The *cavetto* decorated with cherubim flanking the royal monogram; bordered in turquoise blue. [Lot.] *Diameter, 9½ inches*

284. TWELVE COPELAND BLUE DU ROI AND WHITE PORCELAIN SOUP PLATES

22 10- Scalloped royal blue rim with gold decoration. [Lot.] *Diameter, 9¾ inches*

285. THREE MINTON BLEU DU ROI AND WHITE PORCELAIN SERVICE PLATES

39- Rimmed in royal blue with gold decoration. [Lot.] *Diameter, 9¾ inches*

286. LOT OF CHINESE DECORATED PORCELAIN

25- Comprising: pair Chia Ch'ing *famille rose* plates (repaired), an octagonal dish, eggshell porcelain covered cup and saucer, and two oriental Lowestoft cups and saucers. [Lot.]

287. THREE BOHEMIAN DECORATED RUBY GLASS
TRUMPET VASES

45- Comprising a pair reserved with branches of vines and a covered vase decorated in gold with rococo leafage and flowers. [Lot.] *Heights, 15¾ and 23 inches*

288. PAIR DECORATED PORCELAIN MANTEL VASES

French, circa 1840

80- With starch-blue glaze, reserved with white and gold leafage and medallions painted with floral nosegays.
Height, 10 inches

289. CAULDON GOLD-DECORATED WHITE PORCELAIN
TEA SERVICE

1550- Comprising: teapot, sugar bowl, creamer, two cups and saucers, and tray. With gold rococo decoration. [Lot.]

290. FOURTEEN ASSORTED DRESDEN AND VIENNA PORCELAIN
DEMITASSES AND SAUCERS

3250- Of differing designs. [Lot.]

291. THREE DECORATED PORCELAIN VASES

2750- Two trumpet-form, of white porcelain with floral decoration, the third slender pyriform with relief decoration. [Lot.]
Heights, 8, 9 and 12½ inches

292. THIRTY-NINE GOLD-DECORATED PORCELAIN PLATES

10- Twenty-seven dinner plates, five soup plates and seven luncheon plates. Slight chips. [Lot.]

293. THIRTEEN GOLD-DECORATED PLATES AND NINE CUPS
AND SAUCERS

2250- Plates with *ajourés* borders, the cups and saucers of slightly differing designs. [Lot.]

294. PARIS WHITE AND GOLD PORCELAIN SERVICE

49 ✓ 0
Comprising: centrepiece, four compotiers, four oval shallow bowls, three covered sauce tureens with trays, two cake trays, fifteen plates, eleven teacups and saucers, ten demitasses and saucers. Initialed w. Slight chips. [Lot.]

295. PARIS WHITE AND GOLD PORCELAIN SERVICE

17 ✓ 0
Comprising: Fish platter with strainer, five graduated oval platters, two oval bowls, two vegetable tureens, basket-form centrepiece, two circular platters, eleven soup plates and twenty-three dinner plates. Initialed s. Slight chips. [Lot.]

296. TWENTY-FOUR ENGRAVED GLASS WINES

✓
Comprising: nineteen clarets and five sherries, with band and stalagmite decoration. [Lot.]

297. ETCHED GLASS DECANTER AND TEN CLARETS

4 ✓ 0
Etched with sprays of flowers and trailing vines respectively. [Lot.]

298. SERVICE OF ETCHED GLASS WARE

4 ✓ 0
Comprising: twelve champagnes, twelve small tumblers, seven dishes, two finger bowls. Etched with stars and band of fret ornament. [Lot.]

[END OF SALE]

\$17, ✓ 59. ✓ 0-

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